THE CAMPUS

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Schwartz accepts Colorado post

By MICHAEL BEHR

Chancellor Donald Schwartz has announced his intention to accept the chancellorship of the University of Colorado at Colorado Springs. At a morning press conference Schwartz stated that he turned down the offer by the University of Alaska Board of Regents for personal and family reasons.

The chancellor was offered the University of Alaska presidency in early January.

Schwartz stated that he has met with students, faculty, and staff of the Colorado institution as well as community leaders in Colorado Springs and the Board of Trustees.

Schwartz has communicated his decision to President John Ryan of I.U. and President Arthur Hansen of Purdue. The presidents have stated that they are proceeding to put into motion the procedures for selecting a replacement for Schwartz."

Schwartz stated that he is prepared to leave for Colorado within three months.

Colorado has a federated type of higher education system; there are six regional campuses of the Indiana type. Schwartz expects the University of Colorado to grow from the present student enrollment of 5000. The other Colorado state institutions have "capped enrollments". Capped enrollments refers to limits set by the Colorado legislature concerning the number of students that can be enrolled at a particular campus. The University of Colorado at Colorado Springs is the only state institution that is not capped.

The Colorado Springs campus is a commuter campus, but it is likely that dormitories will be constructed in the near future. The university grants master's degrees in many disciplines.

Search for replacement to begin soon

By MICHAEL BEHR

"Indiana-Purdue has taken great strides over the years, and during my three and one-half years here I have been proud to have been associated with it".

With these words Chancellor Donald Schwartz, the first chancellor of both Indiana and Purdue at Fort Wayne, summed up his pride for his career at IPFW. During Schwartz's reign the meaning of the two institutions became more of a reality.

Schwartz credited Vice-Chancellor for Financial Affairs James Thatcher for preparing the first unified budget and Assistant to the Chancellor Ray Wilkes for establishing better community relations. Schwartz added that he believes that these two men, along with Vice-Chancellor Francis Borkowski, will be stabilizing factors during the transition period.

A nationwide search will soon begin to find a replacement for Schwartz. According to G. Walter Bergren, administrative dean of regional campuses, President Ryan of Indiana University and President Hansen were conferring by telephone and discussing search and screen procedures.

The search and screen committee for a new chancellor will be composed of IPFW faculty members and a few students. The committee members will be recommended by the faculty and student groups then appointed by both presidents. The nationwide search will take many months.

In the meantime an acting chancellor will be appointed by Ryan and Hansen. The acting chancellor will be selected from among IPFW administrators or faculty, said Bergren.

At the press conference Schwartz stated that the person who will replace him should be a tough accomodator, have an understanding of budget procedures and possess the ability to form good community relations.

Berrigan calls for grass roots action to end arms race

By JEAN BERGMAN

"The big sixty-four-dollar question is: are human beings capable of living on this planet together, or aren't they?"

Anti-war activist Phillip Berrigan posed this question at a press conference Thursday, 26, explaining why he came to Ft. Wayne to speak on disarmament.

"Most resistance of the arms race is growing out of small communities. It's my hope that the resistance will grow nationally. That's why I'm in Ft. Wayne -to be of any use I can in registering local concerns for this atrocious state of affairs."

Berrigan said if humans are capable of living together there will be a national movement against nuclear weapons and, in time, an international struggle to end the arms race.

The handsome Berrigan, a little pale and thin but well composed, cited examples stressing the threat of nuclear weapons. "Experts give us 15-25 years to live if the arms race continues at the present level and momentum. I don't like that. It means human beings are playing God. It doesn't work our children any funny."

Berrigan said that only the people can break nuclear proliferation. "People must see the outrage of nuclear weapons, and make war unprofitable. They can refuse to pay for (the arms race) with taxes. They can withhold their taxes, and take to the streets, and get into major developments of non-violent dissent."

When asked the likelihood of people taking to the streets, Berrigan replied that one gets nowhere by speculating. If it will happen, "it must happen. We must do everything possible to see that nuclear war does not happen."

In a more thoughtful tone, Berrigan stated three reasons he believes Americans can insist upon and demand from the government:

1) Abandonment of first-strike policy.
2) Cessation of all nuclear testing by U.S.
3) An agreement to destroy five pieces of our arsenal as a national gesture good will toward disarmament, and we, on the Soviets to do the same.
4) Decommissioning and shut down of all nuclear plants.

Berrigan believes the U.S. should make the first move to disarm. He also believes as the movement would spread internationally, the Soviets would be reasonable. "The Soviets have a far more produced grasp of the destructiveness of war than Americans. They know because they suffered in W.W. II."

Berrigan said he knows of three or four times when the U.S. backed down after the Russians have made or accepted proposals the U.S. originally made in disarmament talks. "Then we blamed the Russians for the unsuccessful talks."

Berrigan said presidents' campaign pledges to disarm are lies. "Carter is very deceptive in his promises. He promises, he's gone into it far more deeply than any president."

Berrigan disagrees with Stokely Carmichael's stand that a violent bloody revolution is needed to defeat capitalism. "Stokely doesn't know enough about violence. It always reinforces itself; it's a vicious circle."

However, he agrees with Carmichael's anti-capitalistic views. Berrigan said his life style is evidence that life need not be defined by economics. He lives with eight users in a one-row house in Baltimore's urban ghetto.

There are three cars in their community, one beak account, no health insurance, and no set income. "We make just enough to survive," he said. "We do peace work in Washington D.C., we lecture, and we work with our hands."

Since October, Berrigan and his friends have made the 50-mile trek to Washington D.C. every Sunday to attend Carter's church. "We maintain a constant vigil to let him (Carter) know there are people who oppose his lying."

Berrigan still considers himself a priest although he was excommunicated for marrying former Sister Elizabeth McAllister. "My role as a priest is continuous. I have not renounced that role yet."

New financial aid form cuts red tape

"Not many years go by with fewer forms to fill out than the last. This year, however, is one of those years, and it is in the Financial Aids Office where students will be confronted with less paperwork in 1978.

Gone are the Parents' Confidential Statements (PCS) and the separate application for the Basic Educational Opportunity Grant (BEOG), according to Joan Eaton, IPFW's financial aids director.

Replacing these two applications is the Financial Aid Form, or better known simply as the FAF. Eaton said that all types of aid will now be awarded through use of the FAF only.

Students are encouraged to file the FAF as soon as possible, but no later than March 1, 1978. Missing this deadline may jeopardize a student's chances for receiving aid, she said.

For the first time in 1978, the federally funded BEOG program will accept the FAF as application for the Basic Grant. In addition the State Student Assistance Commission of Indiana is relying on the FAF to make its scholarship and grant decisions.

Students now on a monetary state scholarship are required to make application for renewal by March 1--by filing the FAF.

And the IPFW Financial Aids Office will use the FAF to determine recipients of University financial aid awards. Federally funded programs, such as College Work-Study, National Direct Student Loans, and Supplemental Educational Opportunity Grants, are awarded on the basis of information taken from the completed FAF.

"We can help students only after we have the financial data given on the FAF," said Eaton. "By not filing the FAF, the student eliminates himself or herself from consideration for all these potential sources of aid."

Other types of aid that are awarded after reviewing the FAF include Indiana University and Purdue University grants and scholarships, as well as money received from outside donors.

The FAF may be picked up at the Financial Aids Office, room 109 of Kettler Hall. In addition to the FAF, the student needs to complete a brief IPFW application.

The FAF is mailed by the student to the College Scholarship Service in Princeton, New Jersey. It is analyzed and a report is forwarded to IPFW. The BEOG program is also sent a copy of the form.

A Student Eligibility Report is sent directly to the student by BEOG. When the student brings this report to the Financial Aids Office, the dollar amount of the Basic Grant can be determined.

At the same time, the Financial Aids Office is using the FAF to arrive at the amount of aid the student will need to cover his educational costs, called the student's "need." Once the student's need is established, a financial aid "package" is put together.

Any money awarded by BEOG or the State Student Assistance Commission is deducted from the need figure. The balance may be covered by a loan, work-study or some kind of grant, or any combination of these three.

"Most financial aid decisions are based on the concept of need," said Eaton. "We use the FAF as the major tool in determining how much the student requires to fill that need."

The student will be notified of his aid package by an award letter, which must be signed and returned before the money can be released. An affidavit to guarantee that the money will be used only to pay for educational or related expenses must also be signed and notarized. A notary is available in the aid office.

If the student misses the March 1 filing deadline, it will be difficult to complete the entire process before fees must be paid, Eaton said.

Financial aid is limited to undergraduate students carrying at least 12 credit hours. BEOG is the only exception. Basic Grants, for a lesser amount, can be awarded for as few as six hours.

Eaton aid students that will be transferring to Bloomington or Lafayette must contact those financial aids offices for more specific instructions on meeting their requirements. She said financial aid awarded at one campus does not automatically transfer with the student, even within the I.U. and Purdue systems.

According to Eaton, over $1,400,000 in financial aid has been awarded to 3,300 IPFW students the 1977-78.

The Financial Aids Office operates a single program for both I.U. and Purdue students on the Fort Wayne campus. But this was not always the case, according to Eaton. Prior to 1975, I.U. and Purdue students had to be processed separately according to different standards and procedures. There were different applications for each school, the criteria for determining need were not the same, and in the case of I.U. students, award decisions were made in Bloomington, not locally.

Another negative aspect of operating two separate programs was that funds had to be kept separate. It was possible for there to be a surplus of unused money on one side while students with need were being turned away by the other university because of lack of funds.

This type of situation prompted Bill Arnold, then director of financial aids, to draw up several proposals to unify the Fort Wayne office and make it independent of both Bloomington and Lafayette. One of these proposals was accepted by the two university presidents for the 1975-76 year.

"Achieving unification of I.U. and Purdue aid programs for Fort Wayne has allowed us to better meet the unique needs of IPFW students," Eaton said. "We can not coordinate applications and budgets for all students on this campus."

A Scholarship and Financial Aid Advisory Committee has been established to help formulate policy for awarding aid. Membership includes faculty, students, representatives of the Bursar's Office and Student Services, and the Financial Aids officers.

Franke fills financial aid post

By CHARLES TRUMP

The position of Assistant Director of Financial Aids has been filled by Mark Franke, former IPFW student.

Franke will be responsible for a variety of duties in his position as assistant financial director. "Right now, I'm handling the information brochures and some of the public relations for the office" stated Franke. "One of my main responsibilities will be to fill out the reports for the $1.4 million that IPFW will award in the form of student grants for the 1977-78 school year."

Another of Franke's more important duties will be handling of the computer that financial aids is acquiring.

Although the applications are processed at the main campuses the computer will enable the financial aids staff to retrieve information faster than under the old hand filing system.

Franke graduated from IPFW in 1973 with a B.S. degree in Business Administration. During the 1971-72 school year, he served as student body president. From 1972 to 1976, Franke worked at the Communicator in the capacity of student editor for the 72-73 year and as publisher until 1976. Franke came to the financial aids office from The Allen County Times, where he served as the general manager from 1976 until his present appointment.

Bulletin

Today at 11:00 a.m. President John Ryan of Indiana University and President Arthur Hansen of Purdue University met with faculty and staff and discussed the procedures for forming a search and screen committee to find a replacement for Chancellor Donald Schwartz. At press time the details of the discussion were not known. The appointment of an acting chancellor was another topic of discussion at the meeting.

TUTORIAL CENTER OPEN

TUTORS: The Tutorial Center offers a paying opportunity for students in academic areas in which you have a special experience and ability. Tutoring hours will be flexible to fit your schedule and quiet, attractive space will be provided for you to work with students on a one-to-one basis.

Organization meetings will be held Tuesday, January 24 at 10:30 a.m. and Wednesday, January 25, at 9:30 a.m. in Room 222 of the Union Building.

STUDENTS: The Tutorial Center will make every effort to find competent, capable persons to tutor you in subjects other than English and Mathematics (which are handled through Transitional Studies). Tutors will help you review your special problem areas on a one-to-one basis.

Students interested in tutoring should contact the Tutoring Center in the Union Building, Room 221B. Tutors will be matched with students beginning January 30.

APTITUDE TEST IN DENTAL AUXILIARY

An aptitude test is being offered through the Office of Continuing Education for persons interested in dental assisting at the IPFW Campus Friday, February 3 at 1 p.m. in Room 231, Neff Hall, Ha3.

PENNY CARNIVAL POSTPONED

SUBGO'S Penny Carnival has been postponed due to the blizzard. The rescheduled date will be announced later.

NEW FOREIGN COURSES OFFERED

The following courses in Foreign Languages will be offered by the Office of Continuing Education:

"Conversational German for Adults" February 2 thru April 27, Thurdays, 7:30-9:30 p.m. with instructor Werner Wadewitz.

"Conversational French for Adults" beginning February 7, Tuesdays, 7:30-9:30 p.m. Instructor is Rose Aimee Buller.

"Conversational Spanish I for Adults" is offered February 2 thru April 27, Thurdsdays, 7:30-9:30 p.m.

"Conversational Spanish II for Adults" begins February 7, Tuesdays, 7:30-9:30 with Maria Whitman as instructor.

For more information call 482-5011.

SPEED READING FOR ADULTS

The Office of Continuing Education is offering "Speed Reading for Adults" at the IPFW Campus February 2 thru March 23, Thursdays, 7:30-9:30.

The course goal is to increase reading efficiency by learning to read more rapidly without sacrificing comprehension.

Students should purchase the required workbook, about $8, in the Campus bookstore at least 30 minutes before the first class, and should expect to do homework while taking the course.

For more information, contact Professor James Hostetter at 482-5011.

TRIP PROGRAM EASES STUDENT TRAVEL

College students with corporate interview invitations need no longer have the embarrassment of begging, borrowing and stealing for a chance at that job opportunity of a lifetime. Through Eastern Airline's TRIP program, all the problems of interview travel can be alleviated.

TRIP, short for Travel Reservations Interview Program, is a unique program devoted for providing flight ticket service to college students traveling to and from corporate interviews. When a student is invited for an interview for a job, he should contact the nearest Eastern Airline's Student TRIP desk, and give the name, address and telephone number of the recruiter and company. This should be followed by the student's name in addition to the interview date, time and place. Eastern's TRIP Desk then makes the proper arrangements for the ticket to be awaiting the student at the airport of departure.

SOCCER WEIGHT TRAINING PROGRAM

The Soccer weight training program started Monday, January 23rd with new coach Ed Mafuchecowicz. Anyone interested should meet in the Student Union weight room at 4:00 on Monday, Wednesday, and Fridays.

New campus nurse stationed in Kettler

By NANCY BARBIERI

A visit to the campus nurse no longer requires a trek across the Student Union. As of next week, a satellite providing nursing health services will be available in Kettler 119, located in the administration wing.

Barbara Harskison, R.N., a recent addition to the Indiana-Purdue Health Services and a Purdue University graduate, will be stationed there. She will be ready to administer first aid or lend to any emergency cases which arise. Another purpose of this office will be dispensing medicine.

"People don't bother coming to the union because they believe their problems are not serious enough," says Starkley Pfeifer, R.N., head of Health Services. "This office will be more convenient."

Another advantage of the new office is a more evenly distributed work load between the two nurses. This will allow each more time to devote to preventative medicine as well.

The location is a practical solution in event of accident in any of the science labs located in Kettler. If any emergencies do occur, medical attention is within close reach.

All are encouraged to take full advantage of the new satellite office, and not to hesitate dropping by. This is especially so during these unpredictable winter months of frequent illness.

Nurse Harskison's office hours will be Monday, Thursday, and Friday from 8 a.m.-5 p.m., and Tuesday and Wednesday from 1 p.m.-10 p.m. These hours will go into effect next week when the new program is fully set up.

Schwartz, IPFW and his successor

Months of speculation have ended with Chancellor Schwartz's announcement that he has accepted the chancellorship of the University of Colorado at Colorado Springs. It has been over a year since the chancellor's first job offer was made known in October of 1976.

In the fall of 1974, there was a feeling of impending progress at IPFW with the appointment of the first "super chancellor," Donald Schwartz.

Schwartz settled down quickly to familiarize himself with the campus and the community. He began working immediately on implementation of a merger plan given him by Presidents Ryan and Hansen.

Improvements in community relations are hard to measure. Certainly a case could be made that industrial, business and professional community relations have improved. It is to the best interest of the industrial, business, and professional communities to get close to the university and its yearly product--graduates. An equally strong case could be made regarding the public image of a university administered by a man who, for the last year of his employment while proclaiming the glories of the university, sought desperately to leave it.

Faculty and student emotions regarding Schwartz are mixed. Many members of the university community feel Schwartz did a good job administering the campus, at times being forceful claiming "that is the nature of an administrative post". Others disagree, believing that the administration, at times, disregarded or ignored faculty advice on vitally important matters such as tenure.

There is another side to any Schwartz evaluation: His efforts on behalf of IPFW on the state level. Building D is his greatest material accomplishment. New degree programs such as the Business Education program are also noteworthy. A question that can be legitimately asked is: Did Donald Schwartz alienate state university officials in the same manner that he alienated some faculty members? Whether such alienation was the result of Schwartz's method of dealing with state university higher ups or a consequence of a confused, competative, and highly political system in Indiana is a question which should be pondered by the chancellor's successor. The competition between the two state systems, Indiana and Purdue, is fierce contrary to any Dedication Day goodwill "rhetoric". True feelings between the two universities can be best seen every November at the Old Oaken Bucket game.

Donald Schwartz could have been a victim of this political system or, perhaps he was, as he said, motivated by quite normal and understandable "personal reason and career ambitions."

Women's health care--The real issue

By MYRA MAE MCFARLAND

I will not argue the questions of when or if a foetus becomes a person, nor whether a foetus should be constitutionally guaranteed the status and protection of citizenship. These are smoke screens fanned constantly by a well-funded, righteously motivated and politically astute pro-life lobby. These groups have exploited every trick imaginable in their effort to cow legislators into submission, manipulate public opinion, and destroy the forward progress women have made toward greater individual choice.

Despite the recent unsuccessful efforts of some men to force women whom they have impregnated to carry the foetus to term, the abortion question remains essentially a women's issue. Even the nine men of the Supreme Court eventually came to see the justice of recognizing that each woman is responsible for her own decisions and that a woman's body, including her reproductive function, is her own to control. The state's just interest in these matters was exactly nil.

A constitutional reversal of the Supreme Court decision would leave women only two options: forced pregnancy and motherhood; or a return to illicit, medically unsafe abortions performed by quacks. (Don't tell me about adoption. The rate at which women give up their children for adoptions has dropped drastically in the past several years and a reversal of this trend is not in sight.)

The Supreme Court opted to support this country's long tradition of, wherever possible, enlarging the scope of individual choice and placing it under the state's protection. This issue on choice in the matter of abortion has been decided positively by the court. Public opinion polls give evidence of broad support for this decision. Only a rabid, vocal minority rants in opposition.

The real issue now is one of access to quality health care at a price all women can afford.

Fort Wayne women currently have very limited access to medical facilities performing abortions. In fact, only one clinic will perform abortions and then at an exorbitant price. The expense to a woman facing an unwanted pregnancy is not only one of money. There is the cost, medically and emotionally, of a long wait before the abortion can be scheduled as well as the impersonal, non-supportive environment she must endure at the clinic.

Let three case histories illustrate the problems in this area of women's health care:

Sarah G -- In the spring of 1973 when we were sophomores, Sarah became pregnant. Fortunately, she was able to find a licensed M.D. to perform an abortion for her. Unfortunately, the abortion was performed after his regular office hours with no nurse to attend. Sarah was sent home on the bus from Indianapolis to Gary bleeding profusely. The conditioned worsened and she ended up in the hospital requiring several courses of blood transfusions and treatment for infection. This was the best, safest abortion available at the time-- not the stereotypical horror story of an untutored midwife wielding septic instruments in a roach-infested back room, although such instances did happen all too often.

Helen M -- Three years ago she received an abortion at the one local facility The clinic staff "forgot" the necessary shot she had to receive to counteract her problem Rh factor. She was left alone much of the time with no one to offer counseling, much less companionship and support. When the operation had been completed, Helen was left alone again in the operating room and told to lie still to facilitate post-operative recovery. She was in unbearable pain since the staff again "forgot" to give her the necessary anesthetic and the nurse pointedly placed the jar containing the aborted foetus in such a position that Helen was forced to stare at it for two hours until finally she begged to be allowed to go home.

Dorothy F. -- Last year when she discovered she was pregnant, Dorothy decided to check into abortion facilities in Detroit. The glowing reports she had heard from other women proved to be well-founded. A telephone call resulted in an appointment three days later. The clinic was well-staffed with cheerful, competent people. She was not left alone, well-trained medical and support personnel were always with her to help her through a potentially traumatic time. The cost, including travel expenses, was considerably less than she would have had to pay in Fort Wayne.

When the proposed Women's Health Organization overcomes the bureaucratic entanglements of electrical codes and building permits, perhaps Fort Wayne women will at last have access to a health facility comparable to that in Detroit. Then, Fort Wayne women will be assured another alternative which promises greater understanding of the health needs of women, compassionate care during crisis situations and competent medical attention.

Fort Wayne women deserve at least this much.

THE COMMUNICATOR

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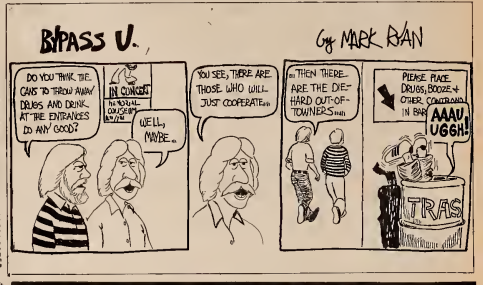
LETTER POLICY

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The author's name, address, and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed--double spaced on one side only. Deadline for letters is the Friday before the week of publication.



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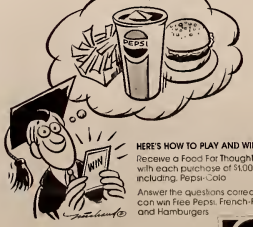

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arts AT A GLANCE

'EXILES' CONTINUES AT FIRST PRES.

"Exiles" continues to be performed at the First Presbyterian Theatre, 300 W. Wayne St., through Jan. 29. The James Joyce drama will be performed at 8:00 p.m. on both Feb. 3 and 4. Reservations call 743-7411. Tickets submitted at a reduced

MAZARETH" TO PERFORM

"Mazareth" with special guest "Lt. Willie" will appear in ... ext on Thursday, February at 7:30 p.m., in the Indiana Convention Center. Tickets on sale at Ross and Babcock, and Young, all Indianapolis Ayres locations. Karma's Bish's Second Time Around. Street, Wonderwall and related locations. Tickets $6.00 in advance and the day of show

NE EYRE" SHOWN AT EMA CENTER

Jane Eyre" is the Cinema ter film for Saturday, Feb. 4, 1944 film version of Brontë's 8 stars Orson Wells and Joan Laine. Showing time is 7 and 9 at the Unitarian Meeting se, 5510 Old Mill Road.

IPISTS TO PERFORM

tin Eacosa and Joe Langh will be featured in "Duo in Concert" at the Indiana Unitarian Universalist Church on Sun., Feb. 5, at 7:30

FRANCIS PERFORMS OG PRINCE"

children's theatre presenta of "The Frog Prince" will ed at the St. Francis ge Troubadours on Feb. 17 18 at 2:00 p.m. and on Feb. 18, 5 and 26 at 2:00 p.m.

TRYOUTS FOR "BEING ERNEST"

The First Presbyterian Theatre will hold auditions for Oscar Wilde's comedy, "The Importance of Being Ernest" on Thurs., Feb. 2, at 7:30 p.m. The Theatre is located at 300 W. Wayne St. The play calls for five men and four women.

ARENA TREATRE OPENS "NIGHT WATCH"

The Arena Dinner Theatre will present "Night Watch" beginning Friday, Feb. 3, with performances on Feb. 4, 9, 10 and 11 at 7:00. The theatre is located at the Chamber of Commerce Bldg., 826 Ewing St. For more information, call 424-4434.

HANS BRINKER POSTPONED

The Civic Youtheatre has postponed performances of "Hans Brinker and the Silver Skates."

The re-scheduled performance times will be announced at a later date. For info., call 432-6900.

THE CIRCUS IS COMING

The Shrine Circus will be coming to the Memorial Coliseum this weekend. Show times will be 2:15 p.m. and 8:15 p.m. on Friday and Saturday and at 1:30 p.m. and 5:30 p.m. on Sunday.

THE CHAMBER CONCERT POSTPONED

The Indiana Chamber Orchestra Concert scheduled for Jan. 28 has been postponed due to the blizzard. For information on rescheduling, call 424-4134.

Theatre Review

First Pres. cast saves Joyce's 'Exiles'

By CINDI DEITERING

James Joyce wrote only one play during his life, "Exiles, which has been called the "dramatic embryo of Ulysses". Regardless of the role of the play in the development of Joyce's literary development, Joyce was obviously not a playwright; and "Exiles" is not a brilliant play. In fact, its first reviewer in 1919 criticized it as "so many years ever an Irish stew."

Thanks to the direction of John Talley and some fine performances by Kate Black and Denny Bechtelheimer, The First Presbyterian Theatre has turned what could have been three hours of Joycean soliloquies into an enjoyable production.

"Exiles" deals with the return of a famous writer to his native Ireland. It also deals with the unbreakable barriers which make each of us an exile to each other.

Richard Rowan, played by James Glauser, is the autobiographical writer who has returned with his wife, Bertha (Kate Black), to Ireland. In the first act, they are confronted by a "symmetric couple", Robert Hand and his cousin Beatrice. Reber (played by Denny Bechtelheimer) is Richard's best friend and disciple. He is also in love with Beatrice. Beatrice, his cousin, has served as Richard's go-between through letters during his absence.

Thus, the complicated stage is set. The interactions throughout the play remind one of the complex male-female or male-male relationships of a D.H. Lawrence novel.

Richard tries to convince his wife to use the complete freedom he has given her to commit adultery with Robert. Yet this freedom he claims to grant is not a noble gesture, but rather a warped attempt to inflict and credit a spiritual wound within himself.

Perhaps the most important theme of "Exiles" is Joyce's examination of the kind of personality which offers itself to another, knowing (and wanting) that he will be betrayed. The obvious allusion in the first act is Christ offering himself for the kiss of Judas.

Perhaps Richard's key speech in the play comes in the second act, when he says to Robert: "In the very core of my ignoble heart I longed to be betrayed by you and by her-in the dark, in the night-secretly, meanly, cruelly. By you, my best friend, and by her. I longed for that passionately and ignobly, to be dishonoured for ever in love and in lust, to be for ever a shameful creature and to build up my soul again out of the ruins of its shame."

Robert is Richard's disciple, and is manipulated by Richard into being the cuckold. Bechtelheimer gives an excellent performance, although it is at times a bit overdone.

The high point of the play is Kate Black, as Beatrice, who sparkles with passion and persists with dignity throughout the play. Black seems to understand exactly what Joyce wanted the character to be. Her simplicity is an intuitive wisdom. Black has polished up a believable and lovely Irish brogue which adds authenticity to the performance.

"Exiles" is full of ambiguities, and Joyce comes up with no answers. They are important ambiguities, however, and one that we all need to think about. It is obvious that the cast members have "Exiles" must have been a difficult play to perform, and The First Presbyterian Theatre is to be congratulated.

The play will run through Feb. 4 with performances on Friday and Saturday at 8:00 p.m.

FRANKLY SPEAKING ....by phil frank

MOVIE REVIEW

Scott Selected

By MIKE GEFFEN

Teams have always been a staple of film, whether it be the classic comedy of the Marx Brothers, the nonsensical vertisage of Abbott and Costello, or the visual hi-jinks of Laurel and Hardy. There have been other teams, not just in comedy, which sparkle-teams which are special because they are made up of some of the great actors in the film world – teams which make classic films classic.

We've seen such teams in Tracy and Hepburn, Bogie and Bacall, and Bogie and Hepburn. When these electric teams happen, it raises film from the banal into a work of art.

"The Turning Point" is one of those films with a special team: Shirley MacLaine and Anne Bancroft. These two women complement each other perfectly, playing off each other, seemingly intuitively. This is MacLaine's first film in five years, and she shows that her absence was the screen's loss. Bancroft has never turned a bad performance in anything, and she keeps her winning streak going.

"The Turning Point" deals with turning points in life, or, as the ads put it, "the generations change, but the choices remain the same." The plot deals with two ballerinas: DeeDee (Mac-Laine), who quit the ballet to get married and have kids and is now running a ballet school in Oklahoma; and Emma (Bancroft), who went on to become a prima ballerina but who is not past her prime.

Both women long for the other's life. DeeDee has wondered if she would have made it as a star; Emma longs for the commitment and security of DeeDee's life.

Emma's maternal instinct comes out when she becomes Emilia's (DeeDee's daughter) mentor. Emilia (played by Leslye Bruce, a captivating creature with wonderful wide eyes) becomes the success through which her mother vicariously lives.

Emilia's success also brings out old resentments, recriminations, and jealousies between DeeDee and Emma, which come to a head in a knockdown, drag-out fight at Emilia's debut. In this scene particularly, Mac-Laine and Bancroft realize let loose; and their talents shine.

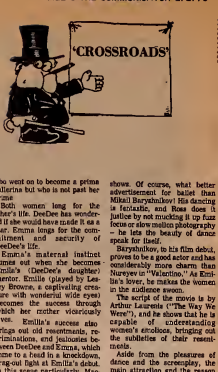
A film about ballet cannot be complete without dance; and dance this movie does with a capital D. The director, Herbert Ross, was once a choreographer for the ballet, and his love for it shows. Of course, what better advertisement for ballet than Mikhail Baryshnikov? His dancing is fantastic, and Ross does justice by not mucking it up fancy focus or slow-motion photography – he lets the beauty of dance speak for itself.

Baryshnikov, in his film debut, proves to be a good actor and has considerably more charm than Nureyev in "Valentino." As Emilia's lover, he makes the women in the audience swoon.

The script of the movie is by Arthur Laurents ("The Way We Were"), and he shows that he is capable of understanding women's emotions, bringing out the subtleties of their resentments.

Aside from the pleasures of dance and the screenplay, the main attraction and the reason we're hooked on "The Turning Point" is the acting of Bancroft and MacLaine.

Teams have been a staple of Hollywood, and it's nice to see Bancroft and MacLaine continuing the tradition in such a grand way.



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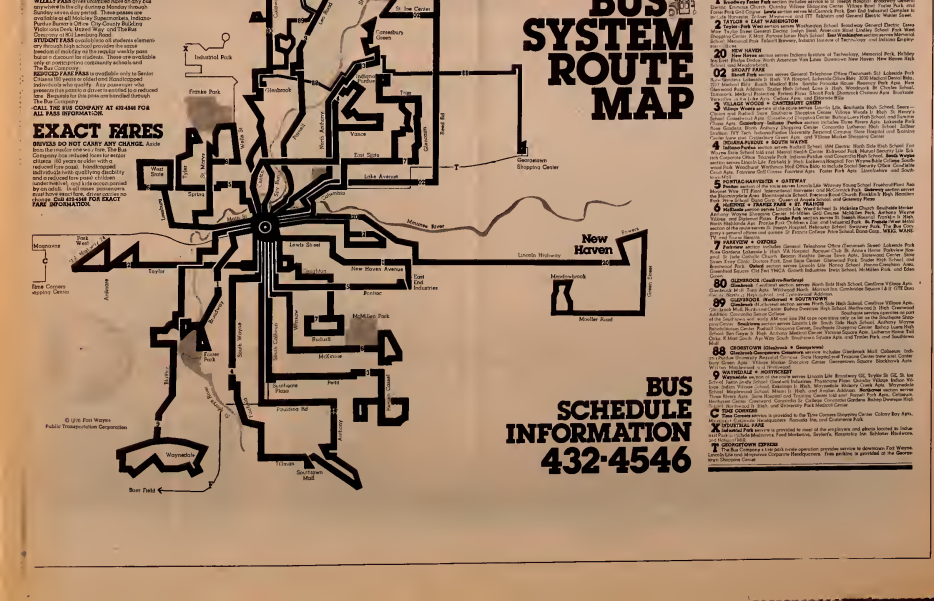
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ALL CONTINUING EDUCATION CLASSES SCHEDULED TO BEGIN DURING THE TIME THE UNIVERSITY WAS CLOSED WILL BEGIN WHEN CLASSES RECONVENE.

NEW CLASSES TO BEGIN AS FOLLOWS:

Feb. 4 - 10 a.m. - noon
BEGINNING NEEDLEPOINT

Feb. 7 - 7:30-9:30 p.m.
BEGINNING SPINNING AND CARDING

The Arts

THE UNIVERSITY WIND ENSEMBLE WILL APPRECIATE YOUR SUPPORT ---------- FUND RAISING

University Wind Ensemble Concert Feb. 2, 8:15 Neff 101

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Get in touch with Dr. Bennett or University Wind Ensemble members for all details.

Paintings by Michael M. Struebe, painter, professor, and museum director, are on exhibit by the Department of Fine Arts at IPFW through Feb. 15 in the Helmke Library and at the Fine Arts main building. Hours are 8:00 a.m. to 9:00 p.m. weekdays, and 8:00 a.m. to noon on Saturdays.

SUBMISSION POLICY.....

The Bulletin Board is sponsored by Indiana University - Purdue University of Fort Wayne for the use of all officially recognized university and student organizations.

Items to be included in the Bulletin Board must be submitted to the Office of University Relations, Rm. 110, Kettler Hall by 5 p.m. on the Thursday immediately preceding the publication.

Sports

WOMEN'S BASKETBALL

Feb. 2, IPFW vs Indiana Tech - HERE

Feb. 7, IPFW vs Huntington - HERE

- check calendar for times -

MEN'S BASKETBALL

Feb. 2, IPFW vs Bible College -THERE

Feb. 4, IPFW vs IU Southeast - HERE

Feb. 7, IPFW vs IU East - HERE

- check calendar for times -

Faculty Notes

PROFESSOR ROY W. SHIN

Prof. Shin, Division of Public and Environmental Affairs, has been appointed to the National Association of Schools of Public Affairs and Administration - Master of Public Affairs Peer Review Committee whose responsibilities will entail graduate program reviews throughout the country in 1978-80, in addition to being an institutional representative of Indiana University to NASPAA.

Prof. Shin has also been reappointed as research associate for the Brookings Institution.

Dr. Shin attended the Khosla Symposium on Comparative Administration and Development in India, in December, 1977 where his paper entitled "They Synthetic Approach to Development" was presented as one of the invited papers from the United States. Dr. Shin's article will be published in Dynamics of Development: An International Perspective.

DR. MARK SHELDON

Dr. Mark Sheldon will attend the Perspectives I: Who Controls Education? where he will present a topic paper on the issue to a gathering of citizens and educators from throughout Indiana who will meet in Indianapolis February 7-8. This forum is being sponsored by 50 citizens and educator groups, including the Indiana Committee for the Humanities.

In addition to Dr. Sheldon's paper, special presentations will be made by Richard K. Shull, Indianapolis News and Dr. H. Dean Evans, Senior Program Officer, Lilly Endowment.

MARK PUTT, JOHN BELTZ, & DR. J. C. MUHLER

Mark Putt, John Beltz, and Dr. Joseph C. Muhler of the Preventive Dentistry Research Institute have had their paper titled, "Effect of Temperature of Stannous Fluoride Solution on Tin and Fluoride Uptake by Bovine Enamel," accepted for publication in the April issue of the Journal of Dental Research.

CALENDAR

THURSDAY, FEBRUARY 2
1:30 p.m.- United Christian Action meeting, Union, room 112
7:00 p.m. - WOMEN'S BASKETBALL, IPFW vs Ind. Tech -

HERE- Concordia Senior College gym
8:00 p.m. - MEN'S BASKETBALL, IPFW vs Bible College, THERE
8:15 p.m. The University Wind Ensemble Concert, Neff 101.

FRIDAY, FEBRUARY 3
1:00 p.m. - Interdisciplinary Discussion Forum, Union, Room 114
7:30 & 10:00 p.m. SUBOG film - be surprised, see: THE PINK PANTHER or TKE BIG BUS - or check with Student Government

SATURDAY, FEBRUARY 4
2:00 - MEN'S BASKETBALL - IPFW vs I.U. Southeast - HERE - Concordia Senior College gym.

SUNDAY, FEBRUARY 5
6:45:30 p.m. - "INDIANA- PURDUE REPORTS!" Citizen's Cable-TV, guests will be Prof. J. Abramowitz and Greg Rondel, teenage alum amusber

MONDAY, FEBRUARY 6
DO YOUR OWN THING ++ CHECK OUR NEW DATES FOR CANCELLED EVENTS ++ shovel some more snow.

TUESDAY, FEBRUARY 7
12 noon - 2:00 p.m. Steward Training I - Kettler G47, check Ralph Johnson, Labor Studies for details
WEDNESDAY, FEBRUARY 8
SAME AS MONDAY --

Recruiting Calendar

INDIANA-PURDUE FORT WAYNE
SPRING ON-CAMPUS RECRUITING CALENDAR
1978

DATE	RECRUITER	DEGREES AND POSITIONS
Tuesday, February 7	Clairol	B.S. any degree in Business for Sales Representative position. Only 2 or 3 nights a month traveling. Position in Indianapolis and based out of Indianapolis. Salary: $10,600 + bonus + company car + benefits + all expenses paid.
Tuesday, February 7	Honeywell	All degrees for a position as Sales Engineer. Position contacts all levels of management, design systems, estimate and secure contracts. Expense paid training in Minneapolis and Fort Wayne. Full personal use of company car, expense account, and full benefits. Position located in Fort Wayne.
Wednesday, February 8	Aeroquip	B.S. MET for position as Product Application Engineer. Salary: $12,000 no experience necessary. B.S. MET for position as Application Engineer-Administrator Customer Service. Salary: $10,000. Also has summer job for junior ME or MET $4.00 to $4.50 per hour. Positions in Van Wert, Ohio.
Wednesday, February 8	Urban and Regional Planning Ball State University	B.S. Undergraduate degree completed by time of matriculation, B or better average. Graduate study in planning leading to Master of Urban and Regional Planning (MURP) degree. Will interview all interested students.

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Lois Morris: Books labor of love

By DAVE NICHOLS

It was snowing and the big window of the Forest Park Bookshop was covered with frost. Owner Lois Morris sat at the desk in front of the window. She was talking to Amy and her friend Beth, both sixth-graders at Forest Park Elementary, just across Delaware Avenue from the shop.

Amy and Beth were examining the many volumns on the steel-gray shelves. "Look at this," Amy said to her friend. And Beth joined her to revel in the discovery of a copy of the Bible in Hebrew.

"Looks really, really old," Beth said.

"It is really old," Amy said. And she took the book up front to Lois Morrat.

"How much is this one?" Amy asked.

"Two fifty," came the reply.

"I'll take it," Amy said. "I'll leave it on the desk. I want to look around some more."

"What will your mother say about you buying the Bible in Hebrew?" Lois Morris asked. "Can you read Hebrew?"

"No," Amy said. "I just like the book."

Amy and Beth went back to scanning the shelves. Amy obviously knew where things were. She showed her friend the section where the novels and short story collections are shelved. They gave cursory attention to a rack of paperbacks and then returned up to the section housing volumes on religion and philosophy.

Amy said that she would be needed: a copy of "Shule English-Hebrew Dictionary." Beth became enchanted with an 1866 edition of Bay's "Primary Elements of Algebra." When the girls left the shop, Amy had her Hebrew Bible in a brown paper bag. And Lois Morris had agreed to set back the Hebrew-English Dictionary and the Algebra book.

"I'll be back next Tuesday or Wednesday," Amy said. And Beth said she'd be back too.

"She intrigues me," Lois Morris said to a visitor who had watched the girls' excursion through the shop. "At first, when Amy discovered this place, she was primarily interested in old books. Now she's very interested in religion. The other day she bought a copy of 'A Book of Common Prayer.' She doesn't buy the sort of thing you'd expect a girl her age to be interested in."

Amy and Beth are but two of the customers who have discovered the Forest Park Bookshop and its varied selection of hardbound volumns, many of which are in a like-new condition and priced cheaper than some new paperbacks.

Lois Morris will tell you about a minister from Ohio who is quite interested in World War II and who made repeated trips to her shop in search of several volumes for his collection. One day Mrs. Morris called the minister and told him she had the books he wanted--she'd ordered them from a dealer in England. The minister was ecstatic and drove immediately to Ft. Wayne to pick them up.

But, said Lois Morris, there are no patterns to the book-buying habits of her customers. Some be interested in the history of a particular county, another in philosophy, yet another in the collected plays of George Bernard Shaw or the short novels of John Steinbeck.

The Forest Park Bookshop opened in the fall of 1976. Most of its original stock consisted of books collected by John and Lois Morris over the years. Mrs. Morris had worked in new bookshops and felt she had enough knowledge to operate her own store.

At first, though, business was slow and it was the shop's personalized search service--buying and selling books through the mails--that filled the hours when customers were few. Currently, one quarter to a third of the shop's business consists of selling to or buying from other book dealers around the U.S. or in countries as distant as England. Prance and Australia.

Lois Morris will tell you how she feels about her trade, how it's hard sometimes to part with a book she's particularly fond of and how books have been an integral part of her life. But perhaps the signs situh hung on the wall behind her desk tell the bulk of the story.

"All that is good in me I owe to books," reads one placard. Its author was Maxim Gorki. Another states: "Those who won't read gave no advantage over those who can't read." Yet another little card bears a quotation from Leigh Hunt: "Your second hand bookseller is second to none in the worth of the treasure which he disposes."

"It was a labor of love," Lois Morris said, referring to her opening the shop seven years ago. "and I guess it still is I just can't imagine a life without books. What would that be like?"

Lines outside the tower

By SKIP BERRY

"This is a slap of poets. Every Wednesday, when the stamp go, a poet will tell you that, still, after thirty years Fort Wayne is seventh on Hiller's Reading list. And you hell expect to hear the plains."—Maurice Martone, "Fort Wayne Is

Seventh In Hiller's List"

This is it, kid. I've just had a taste of something fine, and it lingers, and I think you need to know about it. Recently Robert Novak, publisher of the local literary magazine The Windless Orchard, retired a new Orchard chapbook, At A Loss. The poet? A local boy, the author of the opening quotation, Michael Martone. A 16-year chapbook that this has not yet been locally produced. It's beautiful. It's exciting. I like it.

And, surprise of all surprises, not only does Martone write fine poetry he writes fine Fort Wayne poetry! Never have you seen the city look as it does in his words. Fort Wayne, the city you thought had a lot of nothing and very little of anything, becomes more interesting page to page. There's more to life here then you've ever seen.

Dave Nichols, in his foreword to the chapbook: "What I care about is the fact that Michael Martone has bothered to do what many poets never bother of to do: he has taken a place--his city--filtered it through his soul (if you will) and made a sort of love letter to the city of Fort Wayne, Indiana and its people." That's exactly what he did, and damn it it didn't work. Like any decent love letter should, Martone's words evoke response. I smiled, nodded my head in agreement, shook it in amazement, laughed out loud, damn near cried, and finally threw the book down on the table in joy at everything I found in it.

Of course what Martone writes about are his personal experiences not yours or mine, his insights and observations. What is unique is not what he saw or heard or did, but how his senses worked in the process of seeing or hearing or doing. He lived through the same growing-up-in-a-post-WWII-city that all of us lived through, but he remembers. He remembers a lot, and he superimposes those memories on current daily events to create a kind of chronicle diary. That's it! Reading these Martone poems is like reading someone's diary, and finding out everything everyday is essential to learning: nothing should be neglected. Not a very profound revelation, but a universal truth reaffirmed.

"The fire station in West Main has a line on the foundation bricks to mark the crest of the 1913 flood in Fort Wayne. You measured yourself against it as if you were still growing, and this was the threshold of your parent's house. You were sized up under the gaze of the grey firemen leaning back against the wall in the slow-metal chairs. You are so small when compared to the big things in the past."—from "The 1913 Flood and the World Champion Cheerleaders"

Martone's language is the language of any good storyteller: it is the language of conversation. The bulk of these poems create the impression that the poet is sitting across the table from the reader, rambling on about something he'd done at some point in his life, making his words conceal the fact that he's doing more than entertaining you—he's showing you something you need to know, want to know, might never know unless he tells you. And when you realize what you've learned, you feel grateful, not because of the knowledge, but because he never let you know you were doing anything but having fun. Because reading Martone is fun. His words are comfortable.

Details, Martone's poems shimmer with his attention to details. Nothing much seems to escape his examination, regardless of size, shape, color, condition, age, degree of beauty (in the eye of the beholder, remember). And he recalls what he examined a week before the poem, or ten years before. From the afterword by Robert Sullivan: "I suppose I could say that Michael points out things that no one else knows about. But his art is more than description. He points out things that no one else cares about, or things that were once known but are quickly and easily forgotten. It's part of his charm, I guess." It's also part of the beauty in his poetry. He puts life into daily life, sparks dead lives, erases the monotony from things we take for granted.

Enough, I could tell you more, but I'd rather you look a look yourselves. At A Loss is available at The Bookstore on Broadway, D. Dalton in Glenbrook, Walden's at Southtown, and through The Windless Orchard c-o The English Department of this university. The price is $2.00, money well spent.

"I want to be understood. I want to be introduced to the spell you cast in the shadows between time and place." —from "Spelling," Michael Martone

RECORD REVIEW

Townshend & Lane collaborate on 'Rough Mix'

By STEVE RIEGEL

One of the more interesting records on the scene these days is "Rough Mix" by Townshend & Lane. This album is a friendly collaboration put together by a couple of veteran British rockers. Everyone knows Pete Townshend as the creative genius of the Who and as the father of punk-rock. Ronnie Lane, also an excellent musician, played with the Small Faces before they split up.

Although these are two kindred spirits, their musical styles are quite different. To preserve their identities, they have written together only on the title tune, taking turns on the rest of the album. They play together throughout the album, but they sing together only twice.

Lane's music doesn't rock like Townshend's, but it succeeds in a different ground. It is sort of an exercise in English folk music and has a more traditional sound. "Annie" and "Nowhere to Run", for instance, have a simple, homespun quality that is a natural complement to Townshend's elaborate rock arrangements.

Nothing Townshend does here is especially hard and driving, nor does it get as involved as some of the best things by the Who. His songs here are sometimes casually reflective and sometimes playfully sentimental. He seems especially to have been playing around with Mitsinder-stood and My Baby Gives It Away. The latter has the most commercial viability of any song on the album and has been around on the radio a few timm.

The album as a whole has a relaxed but professional atmosphere. It is not perfect, there are a couple of songs they could have done as well without, but the mix is not a rough as the name suggests. These guys are pros who, at this point, aren't necessarily out to make a big buck and have just gotten together to make an album among friends. The result is honest and fun, and is well worth adding to your collection.

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HENRY WINKLER GALE FIELD HEROES (PG) Sat Sun 1:00, 4:30, 7:30, 9:30
The Extraordinary Adventures of The Mouse and His Child G. GENERAL ALLIANCE Sat Sun 1:00, 3:30, 6:00, 8:40, 10:00
"THE TURNING POINT" (PG) 1:00, 4:00, 7:15, 9:40
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DIANE KEATON LOOKING FOR MR. GOODBAR (R) 1:45, 4:30, 7:00, 9:30

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749-4041 GEORGETOWN STATE AT MARLECREST — HELD OVER — SATURDAY NIGHT FEVER (R)
749-4041 GEORGETOWN STATE AT MARLECREST — HELD OVER — A disappointing sequel to a masterpiece for dancers (PG) STAR WARS
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SPORTS

NHL hockey on TV 55 delights local fans

Ft. Wayne area hockey fans have had a banner winter so far and all indications point to an even better 1978. The reason for this has been two-fold. first with the success of the Komets and again with the advent of NHL (National Hockey League) games on Channel 55.

Despite the fact that the latest national Harris Poll indicates that hockey is considered the favorite sport by only two percent of the Americans, there is a great deal of interest in the sport in the Ft. Wayne area.

Unfortunately, there has been little or no televised hockey since NBC dropped it from their program schedule a few years back. Hockey did surface on the tube occasionally on Channel 39 in the form of the University of Bowling Green games or the World Hockey Association All Star Game.

Last year the NHL formed it's own TV network, as it was felt that for pro hockey to become a major sport it had to have TV exposure. The games were sold to stations on a syndicated basis.

The success was fair, nationwide, in the sales of the program but terrible on the local front as neither of the three stations picked up the broadcast. Hockey fans were incensed, but as is the case so often in television, there weren't enough of them writing letters or making phone calls.

Enter Channel 55. This year, a new private station, WFFT-TV, opened shop and after many rumors, announced that it would be carrying the NHL game of the week on Monday nights. Football had worked on Monday, so why not hockey?

A Hollywood scriptwriter could not have done a better job with the first game-of-the-week contest. Philadelphia and Montreal clashed in a classic contest, with the Flyers tying the Canadians with one second to go.

The camera work, production work, play-by-play and color announcing has been excellent so far. The play-by-play man is Veteran hockey broadcaster Don Kelley (who may be familiar to hockey fans in this area as he was the CBS hockey announcer and is also the voice of the ST. Louis Blues of the NHL on KMOX radio in St. Louis).

Joining Kelley on the broadcasts is Dick Stockton, a veteran of basketball, golf, and other sports on the CBS network. Stockton acts as an anchorman of the program, interviewing players, calling for station breaks, promoting upcoming events, and giving the novice fan a background in hockey.

A color commentator is chosen from the ranks of the idle NHL players on game nights. For the opening game, it was Chico Resch of the New York Islanders and formerly of the Muskegon Mohawks of the IHL. The advent of active NHL players as commentators keeps the fan up to date on hockey matters.

The NHL game of the week will continue throughout the season on Monday nights with selected Stanley Cup playoff games to be telecast on prime time later.

The sole drawback to Channel 55's plan of hockey telecasting is that they are only showing the Monday night game. At this time it appears that the other NHL game-of-the-week telecast, the Saturday afternoon game, is not on the station's schedule.

But perhaps that fact could change if the demand is present. Also, rumors are circulating that Channel 55 may broadcast the Ft. Wayne Komets' road games. While both the K's and the stations deny such plans, don't be too surprised if this doesn't happen sometime next season.

The Monday night schedule is as follows:

Jan. 30, New York Islanders at Buffalo; Feb. 6, St. Louis at Philadelphia; Feb. 13, Toronto at Buffalo; Feb. 20, Buffalo at Montreal; Feb. 27, Atlanta at New York Rangers; Mar. 6, Montreal at Buffalo and Mar. 13-end of season, to be announced. Starting times of all games-8 p.m.

It's a whole new game

By SHARON MURFIELD

"It's a whole new team this year and they are just getting to each other," said Gordon Stauffer, varsity basketball coach. Since the team is composed mainly of newcomers, it affects their performance as a group.

One of the new players, Mark Patty is a freshman major who comes from Fort Wayne Soldier where he played basketball. He feels that playing games on the home court, which is the situation for much of the remainder of the season, "will be to the benefit of the team". To him, the major difference between high school and college ball is the pace of the game. He feels that the college game is quicker. As the season has progressed, Patty sees the team "becoming closer and playing together more as a team than I've individuals."

To Clifford Todd college basketball here will be a challenge. He is used to playing in high school. Todd is a 6'4", 214 pound sophomore from Carroll County High School in Carrollton, Kentucky and is on elementary education major. He agrees with Patty that the team is becoming closer and playing more as a unit.

Our new players show talent in other areas besides basketball. For instance, Brian Grady, a 6'4", 195 pound freshman has a very mean drop kick shot that he demonstrated during practice. Whether or not it is legal in a game remains to be seen. Brian played basketball at Jay County High School and says college ball is much more physical than what he found in high school.

"You can't psyche yourself up in one night for a certain game", says junior Craig Taylor. It is a constant building process throughout the season to keep yourself prepared both mentally and physically. He realizes that it is hard to find good student support on a commuter campus, but does believe that the support would really help the team. Taylor feels, "The team has played a hard schedule this season and is mentally down rather than physically". Therefore, the spirit and concentration of the players is fitting off and good fan support could help.

Freshman Barry Chrisan, from Fort Wayne North Side, says he has found more discipline in college basketball as opposed to high school. The 6'5" business administration major also sees the team getting better and feels the "home court advantage" will be good for the team.

Throughout every conversation with each player, one point stressed itself, fan support. It is the general concensus of the players and coach that the outlook and performance of the players would be better with more student backing. Coach Stauffer said, "Fan attendance has been better this year, but what is needed is more active fan participation". He also added that he hopes to keep many of these players next year because they will be very familiar with each others style. And that's a big plus for the next years team.

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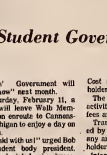

Ski trip planned by Student Government

Students' Government will "Think Snow" next month.

On Saturday, February 11, a caravan will leave Walb Memorial Union enroute to Cannonsburg, Michigan to enjoy a day on the slopes.

"Come ski with us!" urged Bob Ross, student body president. "We've scheduled six buses, however seating is limited to 276 people, so make reservations early. Buses will leave promptly at six a.m. Saturday morning and will return around midnight."

The trip is open to all IPFW students, Ross explained. The package consists of ski, boots, poles, one lesson, and lift tickets. Cost for student activity card holders is $35.

The fee for people without activity cards is $15 for rental fees and $5 for transportation.

Transportation will be provided by Trailways Bus line Company and is free to activity card holders.

Interested students may sign up January 23-February 10 at the Sweet Shop, on the first floor of the Union Building. Sign-up is between 10:00 a.m. and 5:00 p.m. There is a $5 deposit due at the time of registration.

For more information contact Bob Ross, 482-5484 or Jim Bolinger 482-5616.

SPRING BASEBALL MEETING

There will be an organizational meeting for all full-time students (men) who are interested in playing Intercollegiate Baseball this Spring 1978. All interested students should attend this important meeting on February 9, 1978 4:30 p.m. at the Concordia Senior College gymnasium. If you are unable to attend, please contact the Athletic Office 482-5351.

INTERCOLLEGIATE GOLF 1978

Interested in playing some golf this Spring 1978? If so, please attend an organizational meeting February 9, 1978 4:30 p.m. at the Concordia Senior College gymnasium. If you are unable to attend or have any questions, please contact the Athletic Office 482-5351.

What's the situation?

By BRUCE LEHMAN

What is going on with the coaching situation at IPFW? Which coaching jobs are filled, and which are not? Here's a quick run down.

MEN'S SPORTS
Basketball - Gordon Stauffer
Soccer - Terry Stefankiewicz
Tennis - Joe Steckbeck
Golf - Gordon Stauffer and Paul Bair
Baseball - None
Hockey - None
Cross Country - None

WOMEN'S SPORTS
Basketball - Kathy Kissinger
Volleyball - Kathy Kissinger
Tennis - Ben Becker

During a telephone interview, Athletic Director Gordon Stauffer remarked that all coaching positions were on a "part-time" basis. Stauffer said Don Carr, soccer coach and proposed baseball coach, has left for Louisiana. No one has been interviewed for cross country or hockey as these are Fall programs. Hopefully the hockey program will be revitalized. The team collapsed last Fall when no rink could be found for games.

Another program that fell through last Fall was the golf team. Coach Ed Leonard resigned before the season started and now Stauffer and Bair will handle the team. No interviews were held for the coaching position according to Stauffer. Coach Stauffer said "The money not used (in golf and hockey) has remained in the Athletic Department budget."

In women's sports, Kathy Kissinger and Ben Becker are solidly entrenched in their duties. Kissinger, who's basketball team is currently involved in a new season, also coached the successful volleyball squad. Dr Becker has worked wonders with the women's tennis team, and will continue in that position.

The present situation in men's sports raises some questions. Can Stauffer and Bair keep the golf program at the same level coach Leonard realized? Will the baseball team, after their first 500 plus season this year, again be a powerful unit with a new coach? Are hockey and cross country coming back in the Fall with strong programs?

Only the Athletic Department, the new coaches, and time will provide the answers.

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